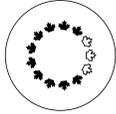


Public



NATIONAL CAPITAL COMMISSION
 COMMISSION DE LA CAPITALE NATIONALE

No.	2025-P96
To	Board of Directors
Date	2025-06-19

For DECISION

Subject/Title

Veterans Affairs Canada (VAC)- National Monument to Canada’s Mission in Afghanistan (NMCMA) - Developed Design 100%

Summary

The purpose of this submission is to obtain federal design approval from the NCC Board of Directors for the 100% developed design of the National Monument to Canada’s Mission in Afghanistan.

Risk Summary

Risks to the project primarily relate to coordinating with neighbouring construction projects including the Chaudiere Crossing Rehabilitation, Victoria Island Remediation and HydroOttawa Service Relocation to ensure site access and staging space are maintained throughout the implementation of the NMCMA. Lack of proper coordination could lead to construction delays and cost overruns.

Recommendation

THAT the Federal Design for the National Monument to Canada’s Mission in Afghanistan be granted, pursuant to section 12 of the *National Capital Act*.
 THAT the signature of the Federal Design Approval document be delegated to the Vice-President, Capital Planning Branch.

Submitted by:
 DocuSigned by:

 8E8319D91759427...
 Alain Miguelez
 Vice-President, Capital Planning

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1. Strategic Priorities

The strategic directions listed below are taken from the 2025-2026 to 2029-2030 Corporate Plan which was approved by the NCC's Board of Directors in January 2025. This corporate plan will be reviewed by the Minister for submission to the Treasury Board in Fall 2025.

National Capital Commission (NCC) Corporate Plan 2025-2026 to 2029-2030 – Guiding Principal:

- Collaboration: Add value as a partner with stakeholders, the public, and all levels of government to create lasting legacies.

National Capital Commission (NCC) Corporate Plan 2025-2026 to 2029-2030 – Strategic Direction #3:

- Contribute to a thriving, connected, and sustainable National Capital Region that inspires Canadians, through the planning, development, and improvement of the NCC's assets.

2. Authority

National Capital Act, section 12.

3. Context

Background:

The National Monument to Canada's Mission in Afghanistan (NMCMA), which was announced on May 8, 2014, will serve as a testament to the commitment and sacrifice of Canadian Armed Forces members, police officers, public servants and civilians who served in Canada's mission in Afghanistan. The Monument will also recognize the strong support offered by Canadians at home to those who served during the mission.

Prominently located at LeBreton Flats across from the Canadian War Museum (CWM), with views of Parliament and other key federal institutions, this new landmark will provide a space for individual reflection and collective remembrance while marking a key event in our country's history.

Site Selection Process and Consultation:

In 2015, the NCC Board of Directors granted Federal Land Use Approval (FLUA) for the Monument at the Richmond Landing Upper Plaza site. Following VAC and the Department of National Defense's consultations with the veterans' community and other project stakeholders, and a second review of potential sites in 2016, a preferred site west of the CWM was identified. Ultimately, this site was not deemed compatible with the design and mandate of the museum.

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A new site selection took place in Fall 2018. From the three options presented to VAC, the preferred site is located east of the CWM, north of the National Holocaust Monument and south of the Bronson Channel. This preferred site was presented to ACPDR in May 2019 and subsequently approved by the NCC Board of Directors in June 2019.

To inform the design of the future monument, the NCC commissioned a set of site-specific Design Guidelines, which were presented to ACPDR in February 2020 and subsequently approved by the NCC Board of Directors in April 2020.

A Memorandum of Understanding was signed by Canadian Heritage (PCH), VAC and the NCC on August 18, 2020, whereby PCH assumed management of the design competition.

In August 2019, PCH launched a Request for Qualifications (RFQ), whose entries were evaluated by a jury made up of experts in the fields of visual arts and urban design, and representatives from key stakeholder groups, including a Veteran of Canada's Mission in Afghanistan, a representative of the families of the fallen, a non-Veteran representative of the Mission, and a military historian (7 jurors in total). The jury shortlisted five teams to participate in the second phased of the competition, namely the Request for Proposals (RFP). The five shortlisted teams were announced on August 24, 2020.

The shortlisted design concepts were presented again in Summer 2021 at a joint meeting that included the ACPDR, an NCC technical committee (NCC staff), and the competition jury.

From May 20 to June 9, 2021, the Government of Canada posted a survey asking Veterans, families of those who participated in the Mission, Canadian Armed Forces members, other stakeholders and the Canadian public to share their thoughts on the design concepts proposed by the five shortlisted teams.

Finally, on June 19, 2023, the Honourable Lawrence MacAulay, Minister of Veterans Affairs and Associate Minister of National Defence, and the Honourable Harjit S. Sajjan, Minister of International Development and Minister responsible for the Pacific Economic Development Agency of Canada, announced Team Stimson as the selected design and conceptual approach.

Vision Statement:

The Monument is intended to provide a place of pilgrimage and reflection, to encourage public appreciation and understanding of the significance of Canada's mission, and to allow public activities such as remembrance events. The Monument is intended to become an important landmark in the Capital's core area and more specifically in proximity to the Canadian War Museum.

Project Partners:

This project is a partnership between three federal partners:

- Veteran Affairs Canada (VAC) is the Sponsor of the Monument and responsible for the selection of the winning design concept.

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- Patrimoine Canadian Heritage (PCH) is the Project Lead and responsible for the design competition and overall project management on behalf of VAC.
- The National Capital Commission (NCC) is a project partner with four roles:
 - 1) Landowner and custodian of the monument site. The NCC will assume ownership of the Monument upon project completion and assume responsibility for operations, maintenance and lifecycle management in perpetuity.
 - 2) Federal Approval authority for land use and design.
 - 3) Planning Agency assisting in the site selection process and in the writing of site-specific design guidelines.
 - 4) Design and Construction Manager for the implementation of the project.

Design Concept:

The selected concept design advanced by Team Stimson draws on the teachings of the Medicine Wheel, engaging the mind, touching the heart, connecting to the great mystery, and healing the body. The design takes the form of a circular, sacred space of safety, a “home base” of reflection, memory, and contemplation.

Pairs of corten steel wing walls define each of the four portal entries into the centre of the monument. Each facing a cardinal direction, the wing walls have words and remembrances of the Mission’s participants. As one encounters the individual Portals, they are presented with stories from both the Canadian and Afghanistan perspective, providing context to the Mission. The exterior of the monument is softened by thoughtfully selected plant species that rise against the sides of the walls. The sacred centre of the Monument is comprised of four hand-formed cast bronze flack jackets, each with a helmet on top. The jackets are placed in each of the cardinal directions encircling the topographic bronze map of Afghanistan and further surrounded by thirteen bronze maple leaves signifying both the ten Canadian provinces and three Territories, as well as the thirteen-year mission. In front of each wall is a continuous curved bench for rest, reflection, and remembrance. In contrast to the heaviness of corten steel, the warmth of the wood benches invites a moment of pause to visitors.

An event space is proposed at the north-east quadrant of the site which complements the monument proper and allows for large-scale gatherings.

4. Options Analysis / NCC Staff Analysis

Staff have reviewed the 100% Developed Design submission for the NMCMA and the proposal remains largely consistent with the selected design proposal. On the advice of the Federal Approvals team, the Proponent:

- Has satisfactorily integrated recommendations from the jury, the NCC Technical Committee and the ACPDR;
- Followed the NMCMA Program and Design Guidelines (2021);
- Applied best practices in urban design, landscape and environmental sustainability;

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The 100% Developed Design includes a shift of the monument footprint 8m south and 6m east, resulting in several advantages:

- Clears all site components from the storm pond easement along the north, including a buffer.
- Reinforces the West Portal as the intuitive main entrance.
- Resolves grading issues, removing stairs for UA compliance.
- Improves the South Portal's relationship with future national cultural institutions.
- Positions the centre plinth partially within the Peace Tower viewshed, allowing the Tower to be seen over the wall from certain plaza vantage points.
- Pathway reconfiguration around the monument to increase visibility, to offer circulation to and around the Monument and for overall enhanced site integration.
- Removal of a single large gathering space to the south-east of the monument and addition of several intimate gathering spaces integrated with the perimeter walkway.
- Relocation of grandfather boulders from the centre of each portal to on each side of the portal, to offer unobstructed circulation to the centre of the Monument.
- Refinement of the material palette, including replacement of gabion mesh for granite cladding on the centre plinth, to control cost while maintaining high quality and durable materials.

The Proponent has also revised the project scope to stay on budget without compromising the design intent of the original concept.

Planning Framework

- Plan for Canada's Capital, 2017–2067 (2017)
 - Goals:
 - Inclusive and Meaningful: Maintain and create the inspiring symbols and meaningful legacies that are intrinsic to Canadian identity.
 - Thriving and Connected: Conserve and enrich cultural heritage through design excellence and exemplary stewardship.
 - Key Policy Directions:
 - The NCC will promote the quality of design to ensure the creation of responsive, accessible, enduring and responsible places, buildings, structures and landscapes over time.
 - The NCC will collaborate with PCH and other federal departments and agencies to celebrate and commemorate key anniversaries of Confederation, significant events in Canadian History and Canada's role on the world stage and as a land of democracy.
- Core Area Sector Plan (2005)

The following Core Area Policies apply under the Capital Commemorations & Public Art section:

 - Goal:
 - Enhance the symbolic role and aesthetic and educational experience of the Core Area, by ensuring comprehensiveness in the range of Canadian "stories" conveyed through commemorations and

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public art, and by expanding the focus of commemorative activity away from Parliament Hill and Confederation Square.

- Policies:
 - Facilitate the commemoration of individuals, events or ideas of national significance on highly visible and accessible lands within the Core Area owned by the federal government.
 - Expand commemorative sites along corridors (parkways, waterways and pathways) that radiate out from Confederation Boulevard.
- Canada's Capital Views Protection (2007)
- NCC Capital Illumination Plan, 2017–2027 (2017)
- NCC Capital Pathway Strategic Plan (2020)
- NMCMA – Program and Design Guidelines (2021)

ACPDR Advice:

Comments from the advisory committee that the project team has been asked to integrate or have influenced the evolution of the design proposal include:

- The Monument should be a respectful, solemn place of reflection and commemoration.
- Arrange the grading of the Monument so that it allows for effective drainage without being visually disruptive by having near continuous slopes.
- Final material selection should consider the possibility of vandalism.
- Modify the seating along the outer walkway to better integrate with the low planter walls and the landscape context beyond.
- Allow for clear legible circulation through and around the Monument. Remove the steps from the main entrance to allow universal accessibility including for veterans.
- The Indigenous design elements such as the medicine wheel and culturally significant plants should be explained through interpretation.

Views Protection:

The design of the Monument is located on a street identified as a Key Connection and is located directly in an Entrance Viewpoint from the War Museum looking towards Parliament and the Peace Tower. With the shift 8m south and 6m east, the design of the monument respects this important viewshed. The Monument sits lower than the seven-metre specified roof datum of the CWM. Plant species have also been selected to ensure these critical views are maintained. The height of the proposed monument will not contravene maximum heights permitted for development in this area.

Commemorative Context:

The design of the National Monument to Canada's Mission in Afghanistan takes into account surrounding monuments, their proximity and visual relationship to and from the site. The Monument's visual presence on the site has been carefully calibrated to compliment and enhance its relationship to the adjacent CWM and considers its

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relationship with the future National Cultural Institution. With the West Portal reinforced as the main entrance, it provides direct views and access from the CWM. The South Portal has been designed to open up to what may become the main entrance of the National Cultural Institution.

Archaeological potential:

Five major archaeological investigations were carried out at the Monument's site between 2001 and 2003. Together, these investigations covered the entirety of Block V in LeBreton Flats. No additional archaeological investigations or monitoring of excavation work is required for project.

Lighting and evening experience:

The design of the monument respects the NCC's Capital Illumination Plan, 2017–2027 (2017). The site is adjacent the designated dark zone encompassing the Ottawa River and its shoreline greenspace network and is considered a Key Node and Nighttime Landmark. The design conforms to the following guidelines:

- Illuminate important built-form components and visual landmarks to showcase them and to provide orientation (e.g. buildings, public art, commemorative monuments, important intersections, fountains and so on).
- Favour refined, subtle lighting designs in order to preserve the natural character of green spaces.
- Focus public lighting on major access points and most-frequented and safe pathways.

5. Financial Details

Not Applicable – External project.

6. Opportunities and Expected Results

This is an opportunity for Canadians to have a commemoration dedicated to Canada's Mission in Afghanistan. The objectives of this commemorative artwork are:

- To honour the bravery, heroism, strength and sacrifice of those who fought and served for freedom and security in Afghanistan.
- To pay special homage to those who were killed or injured during the mission, mainly Canadian Armed Forces members, but also the Canadian diplomats, journalists, and civilian contractors, as well as the Americans serving under Canadian military.
- To acknowledge and recognize the valued support and sacrifices made by the families and friends of those deployed.
- To create a space for all Canadians and visitors to pause and remember.
- To encourage public appreciation and understanding of the national significance of Canada's mission in Afghanistan.

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- To allow public activities such as remembrance events, presentations of honours or awards and the reception of visiting dignitaries of nations who lost personnel in Afghanistan.

7. Alignment with Government and NCC Policies

- An Environmental Effects Evaluation will be completed for this project as part of the determination under the *Impact Assessment Act* prior to the issuance of the letter of approval.
- VAC is completing a Gender-Based Analysis Plus (GBA+) assessment for this project as part of the Government of Canada’s commitment to GBA+ implementation across all federal departments.

8. Risks and Mitigation Measures

Risk	Likelihood	Impact	Mitigation Measure
Major projects coordination	High	Medium	Several construction projects are proposed to be ongoing in the area at similar times. These include the construction of the Chaudière Crossing – Southern Structures Renewal project by Public Services and Procurement Canada (PSPC), the National Capital Commission’s (NCC) Victoria Island Remediation project and the Hydro Ottawa service relocation. Competition for site access and staging space could result in construction delays and increased costs. The impacts also affect access to Booth Street, Wellington Street, and Chaudière Falls bridge as an interprovincial crossing. Mitigation will be accomplished through the NCC continuing to coordinate with all parties to facilitate access to the project site and adhere to the project’s implementation objectives.
Major events coordination	Medium	Minor	Major events like Bluesfest and Canada Day previously occupied the project’s

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			<p>site as bike parking. Mitigation measure proposes to allow access to neighbouring areas for a secured area for bike parking while allowing the staging area to continue operating for the project’s construction period. Continue coordination with NCC major event staff.</p>

9. Public Engagement and Communications

- VAC is responsible for developing and implementing the communication plan and managing all communications (including public consultations) and media relations throughout the duration of the project.
- During the Site Selection process:
 - In December 2018 and February 2019, PCH and VAC engaged in consultation with VAC’s Commemoration Advisory Group, whose members endorsed the LeBreton Riverfront East site as their preferred location. This selection was confirmed by VAC’s Minister in March 2019.
 - In May 2019, the CWM provided a written endorsement for the proposed Monument site.
 - PCH informed the National Holocaust Monument Development Council of the monument, and it was reported there were no concerns with the proposed site.
 - PCH, in collaboration with the NCC’s Indigenous Liaison Office, also engaged the adjacent Algonquin communities in discussion on the selected site.
 - Additionally, the NCC facilitated consultation with internal stakeholders regarding the LeBreton Flats Concept Master Plan and events held on the adjacent LeBreton Flats park site.
- Following the selection of the Monument site, PCH held a roundtable discussion in early 2020 with federal stakeholders to provide an update and to outline the project’s next steps. In addition to CAC and the NCC, participants included DND, Global Affairs Canada and the Royal Canadian Mounted Police.
- During the development of the Program and Design Guidelines, VAC initiated an online public consultation in January 2020 to seek input on design considerations from Veterans, family and other key stakeholders, including the general public and Indigenous groups. Feedback was sought via online survey on three key areas for the Monument’s design: i) Monument Objectives, ii) Visitor Experience and iii) Form and Character.
- From May 20 to June 9, 2021, the Government of Canada posted a survey asking Veterans, families of those who participated in the Mission, Canadian Armed Forces

Public

members, other stakeholders and the Canadian public to share their thoughts on the design concepts proposed by the five shortlisted teams.

10. Next Steps

Project Tendering: Fall 2025

Start of Construction: Spring 2026

Substantial Completion: Spring/Summer 2028

11. List of Appendices

- Appendix A: Context Map
- Appendix B: Developed Design 99% Drawings – Excerpts
- Appendix C: Renderings
- Appendix D: ACPDR Minutes

12. Authors of the Submission

- Alain Miguelez, Vice-President, Capital Planning Branch (CP)
- Isabel Barrios, Director, Federal Approvals and Heritage, and Archaeology Programs (FAHA), CP
- Jason Hutchison, Chief, Federal Design Approvals, FAHA, CP

Bronson Channel / Canal de Bronson

Canadian War Museum /
Musée canadien de la guerre

LeBreton Flats / les plaines LeBreton



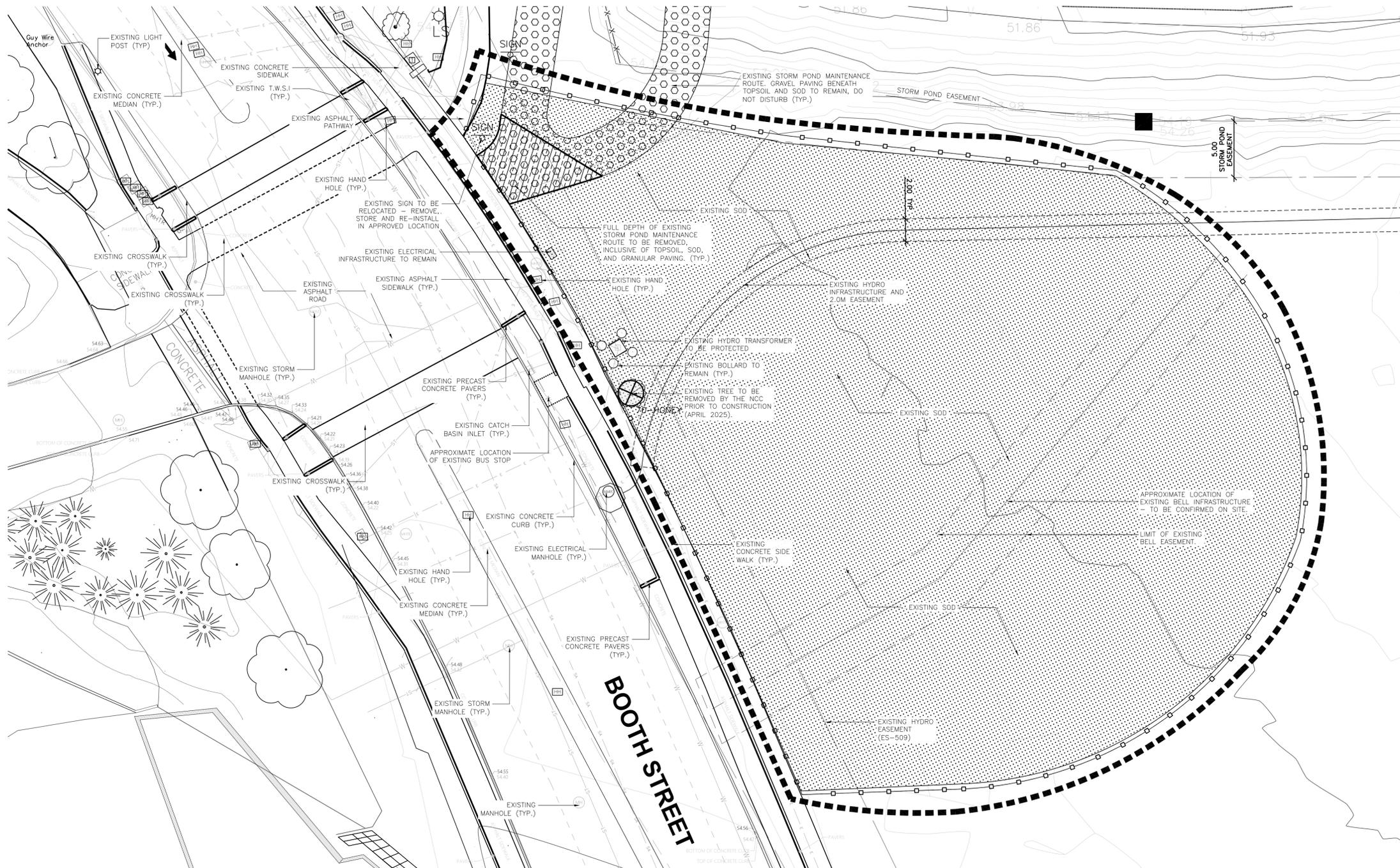
National Monument to Canada's
Mission in Afghanistan /
Monument commémorative
national de la mission du
Canada en Afghanistan

Future Cultural
Institution / Future
institution culturelle

National Holocaust
Monument / Le Monument
National de Holocaste

Rue Booth Street

Rue Wellington Street



- APPROXIMATE LIMIT OF WORK
- EXISTING TREES
- EXISTING HAND HOLES
- EXISTING HYDRO TRANSFORMER
- EXISTING MANHOLES
- EXISTING STORM WATER LINE
- EXISTING ELECTRICAL LINES
- EXISTING SANITARY LINES
- EXISTING WATER LINES
- EXISTING LIGHT STANDARD
- EXISTING SPOT ELEVATION
- EXISTING CONTOUR LINE
- 1000mm EXISTING TOPSOIL & SUBSOIL TO BE REMOVED PER GEOTECHNICAL REPORT
- PROPOSED SEDIMENT CONTROL FENCE
- EXISTING TREES TO BE REMOVED DUE TO CONFLICT WITH THE PROPOSED DESIGN

OVERALL SURVEY PROVIDED BY THE NATIONAL CAPITAL COMMISSION CURRENT AS OF NOVEMBER 2020.
 BOOTH STREET SURVEY UPDATE PROVIDED BY THE NATIONAL CAPITAL COMMISSION CURRENT AS OF MARCH 5, 2024.

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 Consultant Logo / Logo Consultants:



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LANDSCAPE DEMOLITION NOTES:

1. CONTRACTOR IS TO OBTAIN ALL UTILITY LOCATIONS PRIOR TO CONSTRUCTION.
2. CLEARING AND GRUBBING; AND DISPOSAL OF ANY WASTE OFF SITE AS PER DETAILS AND SPECIFICATIONS.
3. ALL EXISTING TREES TO BE REMOVED BY THE NCC PRIOR TO CONSTRUCTION.
- APRIL 8TH TO AUGUST 28TH.
4. STRIP, STOCKPILE OR DISPOSE OF ANY EXCESS AND UNUSABLE MATERIALS OFF SITE AS PER DETAILS, SPECIFICATIONS AND GEOTECH RECOMMENDATIONS.
5. CONTRACTOR TO SECURE THE LIMIT OF WORK AREA WITH FENCING AS SPECIFIED.
6. ALL TEMPORARY FENCING SHALL BE MAINTAINED BY THE CONTRACTOR FOR THE DURATION OF CONSTRUCTION UNTIL DIRECTED / NOTIFIED OTHERWISE BY THE NATIONAL CAPITAL COMMISSION.
7. CONTRACTOR SHALL SUPPLY AND INSTALL EROSION / SEDIMENT CONTROL FENCE & FILTER FABRIC PROTECTION ON ALL EXISTING CATCH BASINS, MANHOLES, WATER METER CHAMBERS AND UTILITIES.
8. ALL EXISTING LIGHT STANDARDS, TRANSFORMERS, ELECTRICAL CABINETS, FIRE HYDRANTS AND MANHOLES ARE TO BE PROTECTED UNLESS NOTED OTHERWISE IN CONTRACT DOCUMENTS.
9. ALL PAVING OUTSIDE THE LIMIT OF WORK AREA IS TO BE MAINTAINED AND PROTECTED DURING CONSTRUCTION, ANY DAMAGES SHALL BE REPAIRED AT THE CONTRACTOR'S EXPENSE.
10. ANY SOD, OR PLANT MATERIAL OUTSIDE THE LIMIT OF WORK AREA IS TO BE MAINTAINED AND PROTECTED DURING CONSTRUCTION, ANY DAMAGES SHALL BE REPAIRED AT THE CONTRACTOR'S EXPENSE.
11. CONSTRUCTION STAGING AREA SHALL BE DETERMINED PRIOR TO CONSTRUCTION IN COORDINATION WITH CIVIL AND OTHER WORKS BEING CONDUCTED ON SITE.
12. CONSTRUCTION STAGING AREA SHALL BE CLEANED AND RESTORED TO ORIGINAL CONDITION AT THE COMPLETION OF WORKS.
13. ROAD CLOSURES WILL REQUIRE A MINIMUM OF 2 WEEKS NOTICE.
14. CONTRACTOR TO ASSUME THAT TOP SOIL AND SUB-GRADE SOILS ON SITE ARE CONTAMINATED. EXISTING SOILS THAT ARE EXTRACTED CAN BE USED ON SITE

AS BACKFILL WHERE APPROPRIATE AS PER THE REQUIREMENTS OUTLINED IN THE GEOTECHNICAL REPORT. THESE SOILS CAN BE STOCKPILED ON SITE ON TARPS AND MUST BE FENCED.

15. CONTRACTOR TO REFER TO GEOTECHNICAL REPORT: GEOTECHNICAL REPORT
 NATIONAL MONUMENT TO CANADA'S MISSION IN AFGHANISTAN
 BOOTH STREET, OTTAWA, ONTARIO
 DATE: SEPTEMBER 3, 2024 (FINAL)
 BY: STANTEC CONSULTING LTD.
 PROJECT FILE: 121625837
16. CONTRACTOR TO REFER TO STANTEC MEMO:
 NATIONAL MONUMENT TO CANADA'S MISSION IN AFGHANISTAN
 BOOTH STREET, OTTAWA, ONTARIO (LEBRETON FLATS)
 ENVIRONMENT SOIL DUE DILIGENCE SAMPLING (FINAL)
 DATE: SEPTEMBER 13 2024.
 BY: STANTEC CONSULTING LTD.
 PROJECT FILE: 121625837
17. CONTRACTOR TO REFER TO HUMAN HEALTH AND ECOLOGICAL RISK ASSESSMENT (HHERA) REPORT:
 HUMAN HEALTH AND ECOLOGICAL RISK ASSESSMENT
 PART OF BLOCK V-LEBRETON FLATS
 OTTAWA, ONTARIO
 FINAL REPORT
 DATE: JUNE, 2025
 PROJECT FILE: 04-210-17
 BY: INTERA ENGINEERING LTD.
 1 Raymond Street, Suite 200
 Ottawa, Ontario, K1R 1A2
18. EXISTING BELL EASEMENT HDPE CONDUIT WITHIN PROJECT LIMIT TO BE REMOVED BY THE CONTRACTOR. CONTRACTOR TO COORDINATE REMOVAL WITH UTILITY COMPANY AS REQUIRED

Stamp / Sceau:
 Any use of this drawing without the stamp and signature of the architect is prohibited and releases the architect from all responsibilities.
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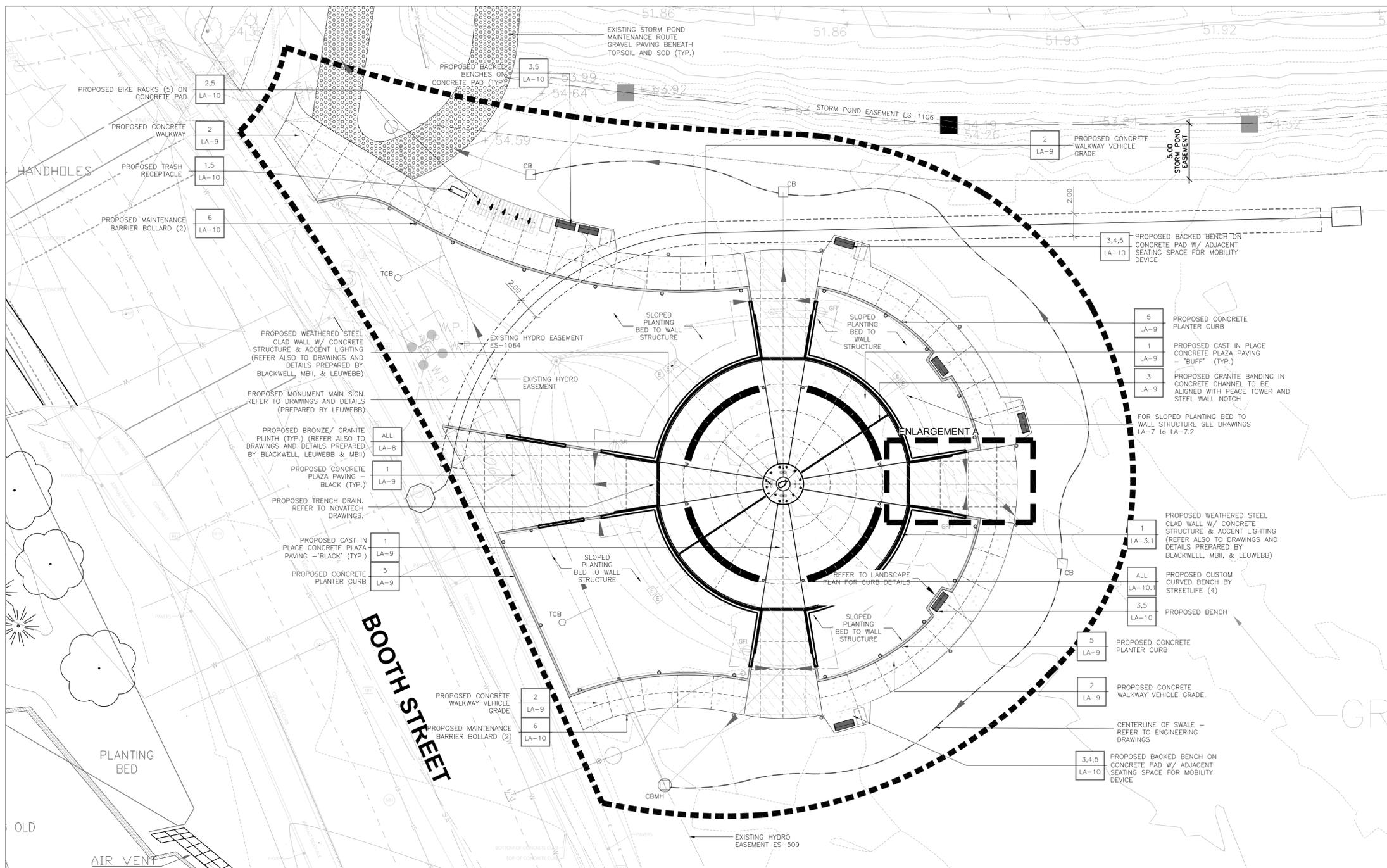


Revision	Description	Date
5	ISSUED FOR 90% TENDER	2025-02-28
4	ISSUED FOR 90% COSTING REVIEW	2025-02-07
3	ISSUED FOR 66% TENDER DOC.	2024-11-29
2	ISSUED FOR 33% TENDER DOC.	2024-10-07
1	ISSUED FOR COMMENT REVIEW	2024-08-13

Project / Projet :
National Monument to Canada's Mission in Afghanistan
 LeBreton Flats
 National Capital Commission

Drawing / Dessin :
EXISTING CONDITIONS & DEMOLITIONS PLAN

Verified by / Vérifié par: JS/JGC
 Designed by / Conçu par: JS/JGC
 Drawn by / Dessiné par: AR/SE



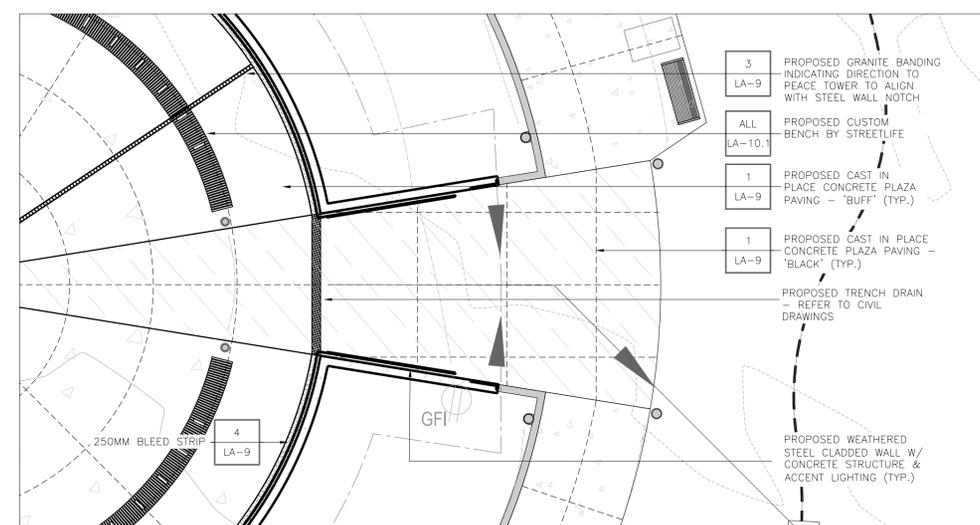
1 LANDSCAPE MATERIALS PLAN

1:200

- LIMIT OF WORK
- CONCRETE PLAZA PAVING "BLACK"
- CONCRETE PLAZA PAVING "BUFF"
- CONCRETE SIDEWALK PAVING
- PROPOSED PAVEMENT JOINTING
- CENTER PLINTH REFER TO SHEET LA-7
- PROPOSED WEATHERED STEEL / CONCRETE MEMORIAL WALL
- PROPOSED CONCRETE PLANTER CURB
- PROPOSED TRENCH DRAIN
- PROPOSED BOLLARD LIGHT REFER TO ELECTRICAL DRAWINGS
- PROPOSED CUSTOM CIRCULAR BENCH
- PROPOSED BACKED BENCHES W/ ADJACENT SEATING SPACE FOR MOBILITY DEVICE
- PROPOSED TRASH RECEPTACLE
- PROPOSED GRANITE BANDING
- PROPOSED CATCH BASIN REFER TO CIVIL DRAWINGS
- PROPOSED AREA DRAIN REFER TO CIVIL DRAWINGS
- PROPOSED ELECTRICAL INFRASTRUCTURE REFER TO ELECTRICAL DRAWINGS
- PROPOSED SWALE
- EXISTING HYDRO INFRASTRUCTURE AND EASEMENT

GRANITE PAVING NOTES:

- CONTRACTOR TO SURVEY AND STAKE OUT GRANITE BANDING IN ALIGNMENT WITH THE PEACE TOWER PRIOR AND MAIN VERTICAL WINDOW OF THE CANADIAN WAR MUSEUM ACROSS THE STREET TO ANY INSTALLATION OF ANY PAVED SURFACES.
- CONTRACTOR TO COORDINATE THE ALIGNMENT OF THE GRANITE BANDING WITH SLIT/CUT-OUT TOWARDS THE PEACE TOWER WITHIN THE NORTHEAST AND SOUTHEAST QUADRANTS OF THE MEMORIAL WALL. REFER TO LEUWEBB DRAWINGS FOR DETAILS.



2 ENLARGEMENT A

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NATIONAL CAPITAL COMMISSION
COMMISSION DE LA CAPITALE NATIONALE

Canada

Centre of Expertise Division, Design & Construction Branch
Division centre d'expertise, Direction design et construction

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Team Stimson
Adrian Stimson, the MBTW Group & LeuWebb Project

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Project / Projet : **National Monument to Canada's Mission in Afghanistan**

LeBreton Flats
National Capital Commission

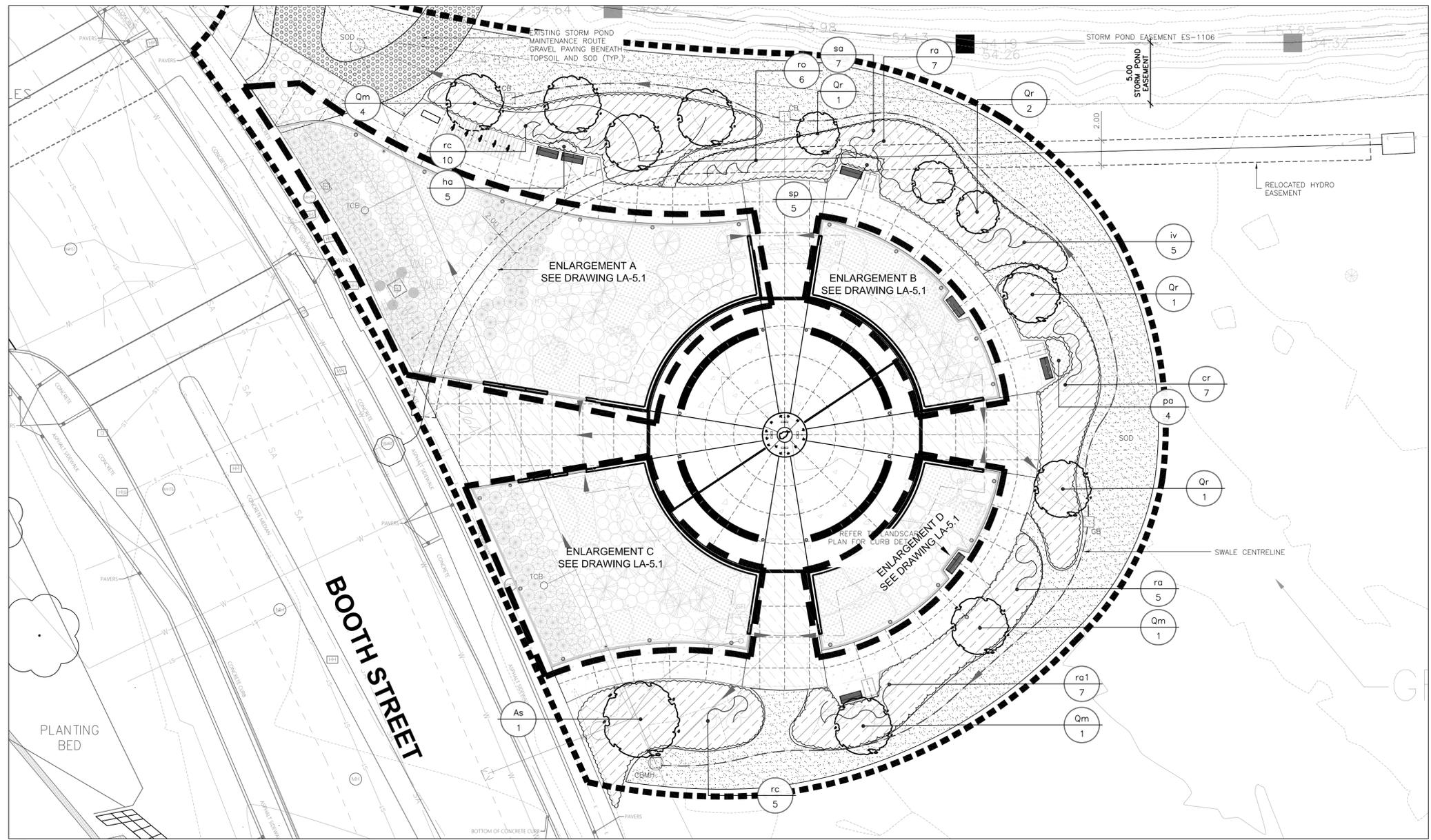
Drawing / Dessin : **LANDSCAPE MATERIALS PLAN**

Verified by / Vérifié par: JSJ/GC
Designed by / Conçu par: JSJ/GC
Drawn by / Dessiné par: AR/SE

File no. / No. de dossier: 0000-0000-0000
Project no. / No. de projet: 0000-0000-0000

Sheet no. / No. de la page: **LA-2**

- APPROXIMATE LIMIT OF PROJECT DEVELOPMENT
- PROPOSED DECIDUOUS SHADE TREE
- PROPOSED ORNAMENTAL TREE
- PROPOSED CONIFEROUS TREE
- PROPOSED DECIDUOUS SHRUB SPECIMEN
- PROPOSED BROADLEAF EVERGREEN SHRUB SPECIMEN
- PROPOSED EVERGREEN SHRUB SPECIMEN
- PROPOSED PERENNIAL & GRASS MASS PLANTING
- SOD
- PROPOSED MEADOW SEEDMIX
- PROPOSED BOLLARD
- PROPOSED ELECTRICAL HAND HOLE



1 PERIMETER PLANTING PLAN

1:200

Plant Key	Botanical Name	Common Name	Caliper	Height	Spread	Condition	Enlargement A Total	Enlargement B Total	Enlargement C Total	Enlargement D Total	Swale Total	Overall Total	Spacing
DECIDUOUS TREES													
As	Acer saccharum	Sugar Maple	60mm			WB	3		2		1	6	Per Plan
Bn	Betula nigra 'Heritage' (Clump)	River Birch	60mm			WB		1	2	2		5	Per Plan
Ca	Cornus alternifolia	Pagoda Dogwood	60mm			WB	4	1		1		6	Per Plan
Qm	Quercus macrocarpa	Burr Oak	60mm			WB					6	6	Per Plan
Qr	Quercus rubra	Red Oak	60mm			WB					5	5	Per Plan
CONIFEROUS TREES													
Ab	Abies balsamea	Balsam Fir		200cm		B&B	1	2				3	Per Plan
Jv	Juniperus virginiana	Red Cedar		200cm		B&B	3		5			8	Per Plan
L	Larix laricina	Tamarack/Larch		150cm		B&B			3			3	Per Plan
To	Thuja occidentalis	Eastern White Cedar		200cm		B&B		3				3	Per Plan
Ps	Pinus strobus	White Pine		200cm		B&B	5			3		8	Per Plan
SHRUBS													
aa	Amelanchier alnifolia	Saskatoon Berry		80cm		Potted	17		5	11		33	2m OC
am	Aronia melanocarpa	Chokeberry		60cm		Potted	11					15	1m OC
cd	Cotoneaster dammeri	Bearberry Cotoneaster		60cm		2 gal. pot	115		25	4		140	1m OC
cr	Cornus racemosa	Gray Dogwood		60cm		2 gal. pot					7	7	1.5m OC
cs	Cornus sericea	Red Osier Dogwood		60cm		2 gal. pot	12	11	16			39	1.5m OC
lv	Ilex verticillata	Winter Berry/Black Alder		60cm		2 gal. pot	45	10	16		5	76	1m OC
js	Juniperus sabinia 'Tamariscifolia'	Tamarix Juniper		60cm		Potted	40		25			65	1m OC
rag	Rhus aromatic 'Gro-Lo'	Gro Low Sumac		60cm		2 gal. pot		10	17			27	1m OC
ra	Rhus Aromatic	Fragrant Sumac		60cm		Potted					12	12	1m OC
ra1	Rosa arkansana	Prarie Rose		60cm		Potted					7	7	1m OC
rc	Rosa Carolina	Pasture Rose		100cm		Potted					15	15	1m OC
ro	Rubus odoratus	Flowering Raspberry		60cm		Potted					6	6	.5m OC
rr	Rosa rugosa 'Nearly Wild'	Nearly Wild Rose		100cm		Potted	42	30				72	1m OC
sa	Symphoricarpos albus	Snowberry		60cm		2 gal. pot					7	7	1.5m OC
sj	Spiraea japonica 'Goldmound'	Goldmound Spirea		60cm		2 gal. pot		9		8		17	1m OC
PERENNIALS													
pa	Perovskia atriplicifolia	Russian Sage				1gal. pot.	40	50			4	94	0.6m OC
sp	Salvia officinalis	Common Sage				1gal. pot.				24	5	29	0.6m OC
sr	Sedum 'Touchdown Teak'	Touchdown Teak Stonecrop				1 gal pot	30			60		90	0.6m OC
GRASSES													
ag	Andropogon gerardii	Big Bluestem				1gal. pot.			25			25	0.6m OC
cc	Calamagrostis canadensis 'Karl Foerster'	Feather Reed Grass				1gal. pot.	85	36	40	40		201	0.6m OC
ha	Hierochloa alpina/hirta	Sweetgrass				1gal. pot.				24		29	0.6m OC
ss	Schizachyrium scoparium 'Prairie Blues'	Prairie Blues Bluestem				1gal. pot.	57		50			107	0.6m OC
sh	Sporobolus heterolepis	Prairie Dropseed				1 gal pot		16	35			51	0.6m OC

2 MASTER PLAN LIST AND QUANTITIES FOR DETAILS SEE DRAWING LA-11

N.T.S.

NCC Meadow Seed Mix		
Latin Name	Common Name	%
Perennials		
Alium cernuum	Nodding Onion	1%
Asclepias syriaca	Common Milkweed	2%
Asclepias tuberosa	Butterfly Milkweed	2%
Aster laevis	Smooth Aster	2%
Aster oolentangiense	Sky Blue Aster	2%
Aster urophyllum	Arrowleaf Aster	2%
Baptisia australis	False Blue Indigo	3%
Echinacea purpurea	Purple Cone Flower	4%
Eryngium yuccifolium	Rattlesnake Master	3%
Lespedeza capitata	Roundheaded Bushclover	2%
Liatris cylindracea	Dwarf Blazingstar	2%
Monarda fistulosa	Wild Bergamont	2%
Papaver rhoea	Flanders Poppy	2%
Penstemon digitalis	Foxglove Beardtongue	2%
Potentilla arguta	Prairie Cinquefoil	2%
Ratibida pinnata	Prairie Coneflower	2%
Rudbeckia hirta	Black-eyed Susan	4%
Verbena hastata	Blue Vervain	1%
	Herbaceous	40%
Grasses		
Andropogon gerardii	Big Bluestem	10%
Elymus canadensis	Canada Wild Rye	5%
Panicum virgatum	Switchgrass	20%
Schizachyrium scoparium	Little Bluestem	25%
	Grasses	60%
Seed Rate – 15-20 kg/Ha		
Nurse Crop		
Oats	Avena sativa	
Seed Rate – 25-30 kg/Ha		

3 PROPOSED MEADOW SEED MIX

N.T.S.

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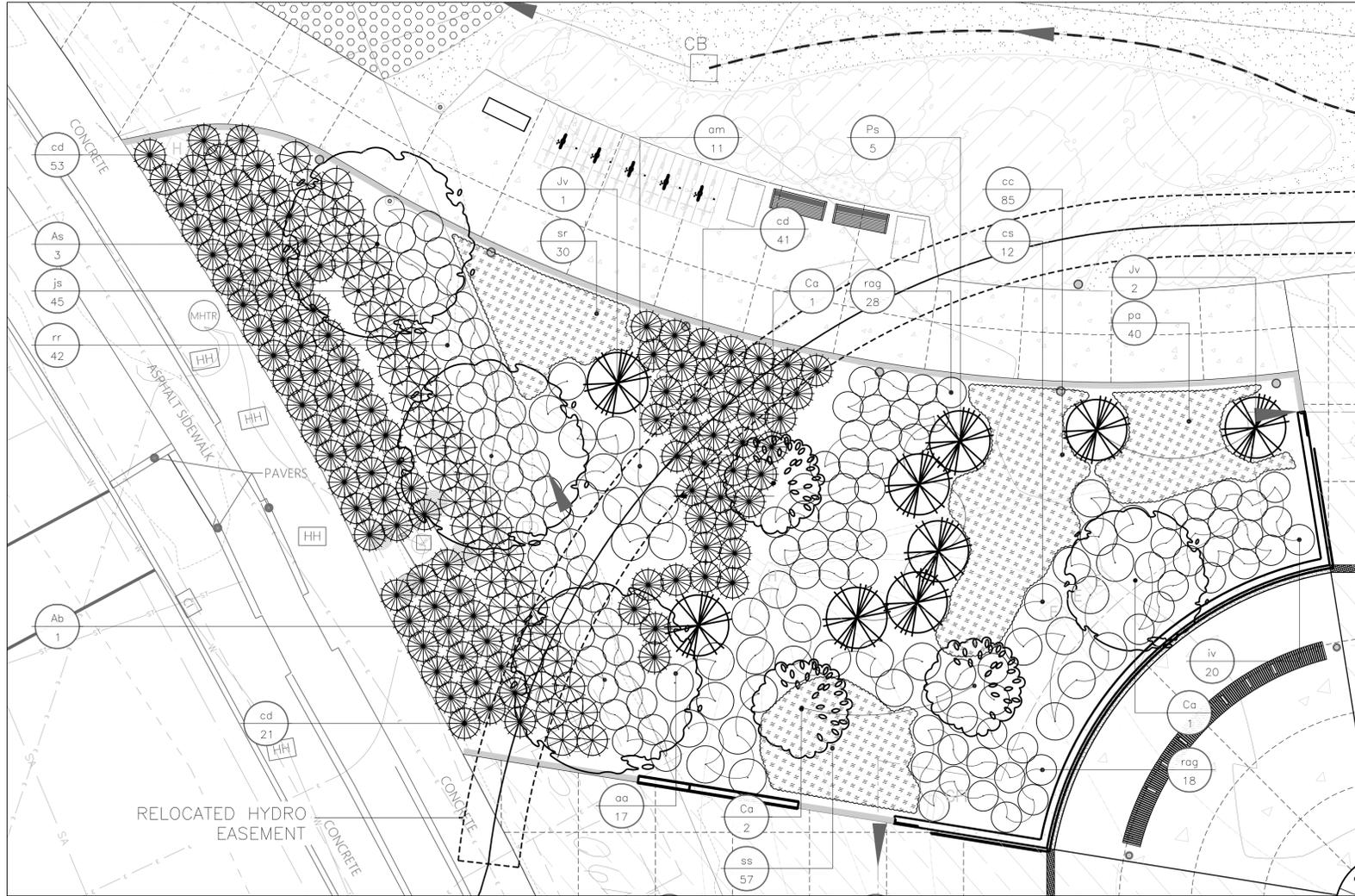
Revision	Description	Date
5	ISSUED FOR 99% TENDER	2025-02-28
4	ISSUED FOR 99% COSTING REVIEW	2025-02-07
3	ISSUED FOR 66% TENDER DOC.	2024-11-29
2	ISSUED FOR 33% TENDER DOC.	2024-10-07
1	ISSUED FOR COMMENT REVIEW	2024-05-13

Project / Projet :
National Monument to Canada's Mission in Afghanistan

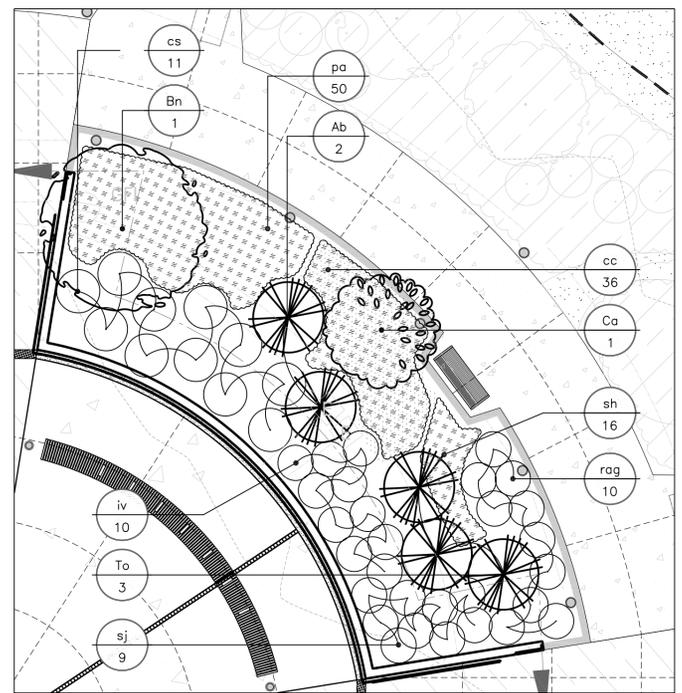
LeBreton Flats
National Capital Commission

Drawing / Dessin :
LANDSCAPE OVERALL PLANTING PLAN

Verified by / Vérifié par: JSJ/GC
Designed by / Conçu par: JSJ/GC
Drawn by / Dessiné par: AR/SE

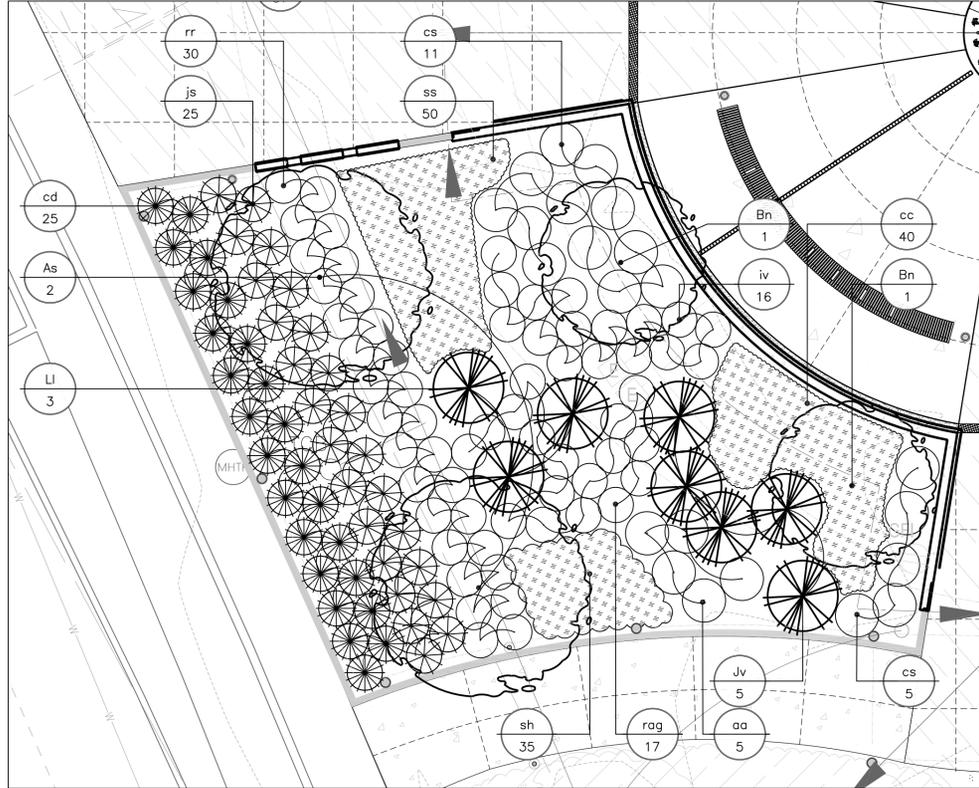


1 ENLARGEMENT 'A' PLANTING 1:100

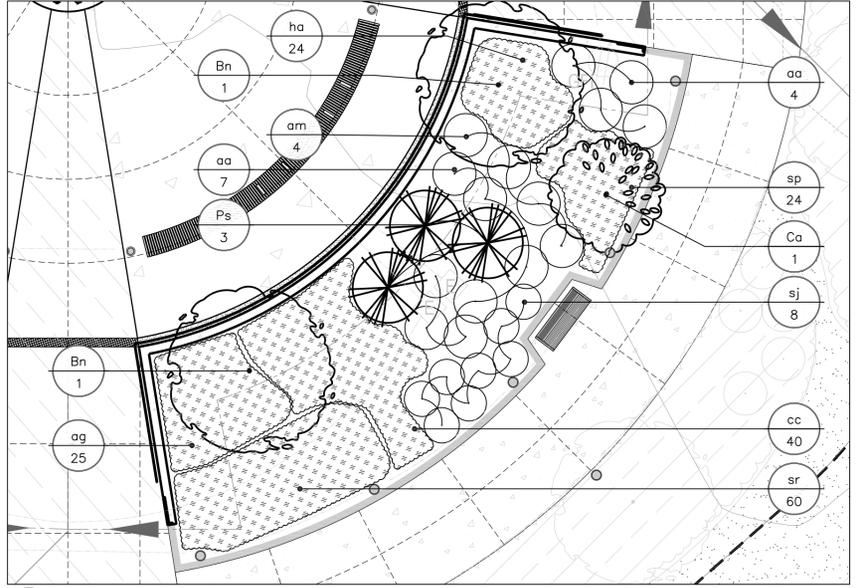


2 ENLARGEMENT 'B' PLANTING 1:100

- APPROXIMATE LIMIT OF PROJECT DEVELOPMENT
- PROPOSED DECIDUOUS SHADE TREE
- PROPOSED ORNAMENTAL TREE
- PROPOSED CONIFEROUS TREE
- PROPOSED DECIDUOUS SHRUB SPECIMEN
- PROPOSED BROADLEAF EVERGREEN SHRUB SPECIMEN
- PROPOSED EVERGREEN SHRUB SPECIMEN
- PROPOSED PERENNIAL & GRASS MASS PLANTING
- SOD
- PROPOSED MEADOW SEEDMIX
- PROPOSED BOLLARD
- PROPOSED ELECTRICAL HAND HOLE



3 ENLARGEMENT 'C' PLANTING 1:100



4 ENLARGEMENT 'D' PLANTING 1:100

Plant Key	Botanical Name	Common Name
DECIDUOUS TREES		
As	<i>Acer saccharum</i>	Sugar Maple
Bn	<i>Betula nigra</i> 'Heritage' (Clump)	River Birch
Ca	<i>Cornus alternifolia</i>	Pagoda Dogwood
Qm	<i>Quercus macrocarpa</i>	Burr Oak
Qr	<i>Quercus rubra</i>	Red Oak
CONIFEROUS TREES		
Ab	<i>Abies balsamea</i>	Balsam Fir
Jv	<i>Juniperus virginiana</i>	Red Cedar
Ll	<i>Larix laricina</i>	Tamarack/Larch
To	<i>Thuja occidentalis</i>	Eastern White Cedar
Ps	<i>Pinus strobus</i>	White Pine
SHRUBS		
aa	<i>Amelanchier alnifolia</i>	Saskatoon Berry
am	<i>Aronia melanocarpa</i>	Chokeberry
cd	<i>Cotoneaster dammeri</i>	Bearberry Cotoneaster
cr	<i>Cornus racemosa</i>	Gray Dogwood
cs	<i>Cornus sericea</i>	Red Osier Dogwood
iv	<i>Ilex verticillata</i>	Winter Berry/Black Alder
js	<i>Juniperus sabinna</i> 'Tamariscifolia'	Tamarix Juniper
rag	<i>Rhus aromatica</i> 'Gro-Lo'	Gro Low Sumac
ra	<i>Rhus aromatica</i>	Fragrant Sumac
ra1	<i>Rosa arkansana</i>	Prairie Rose
rc	<i>Rosa Carolina</i>	Pasture Rose
ro	<i>Rubus odoratus</i>	Flowering Raspberry
rr	<i>Rosa rugosa</i> 'Nearly Wild'	Nearly Wild Rose
sa	<i>Symphoricarpos albus</i>	Snowberry
sj	<i>Spiraea japonica</i> 'Goldmound'	Goldmound Spirea
PERENNIALS		
pa	<i>Perovskia atriplicifolia</i>	Russian Sage
sp	<i>Salvia officinalis</i>	Common Sage
sr	<i>Sedum 'Touchdown Teak'</i>	Touchdown Teak Stonecrop
GRASSES		
ag	<i>Andropogon gerardii</i>	Big Bluestem
cc	<i>Calamagrostis canadensis</i> 'Karl Foerster'	Feather Reed Grass
ha	<i>Hierochloa alpina/hirta</i>	Sweetgrass
ss	<i>Schizachyrium scoparium</i> 'Prairie Blues'	Prairie Blues Bluestem
sh	<i>Sporobolus heterolepis</i>	Prairie Dropseed

5 PLANT KEY LEGEND FOR FULL PLANT LIST SEE DRAWING LA-5 N.T.S.

Team Stimson
Adrian Stimson, for MBTW Group & EcoWith Project

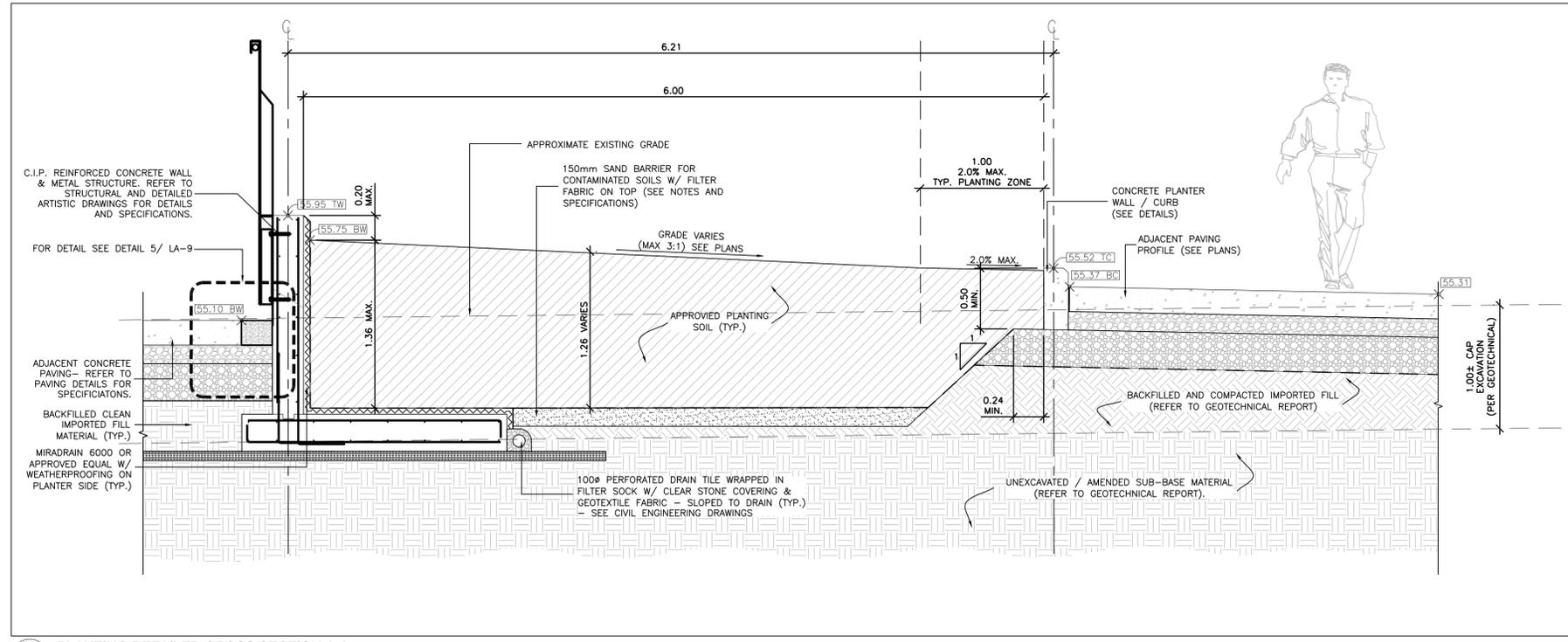
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2	ISSUED FOR 33% TENDER DOC.	2024-10-07
1	ISSUED FOR COMMENT REVIEW	2024-08-13

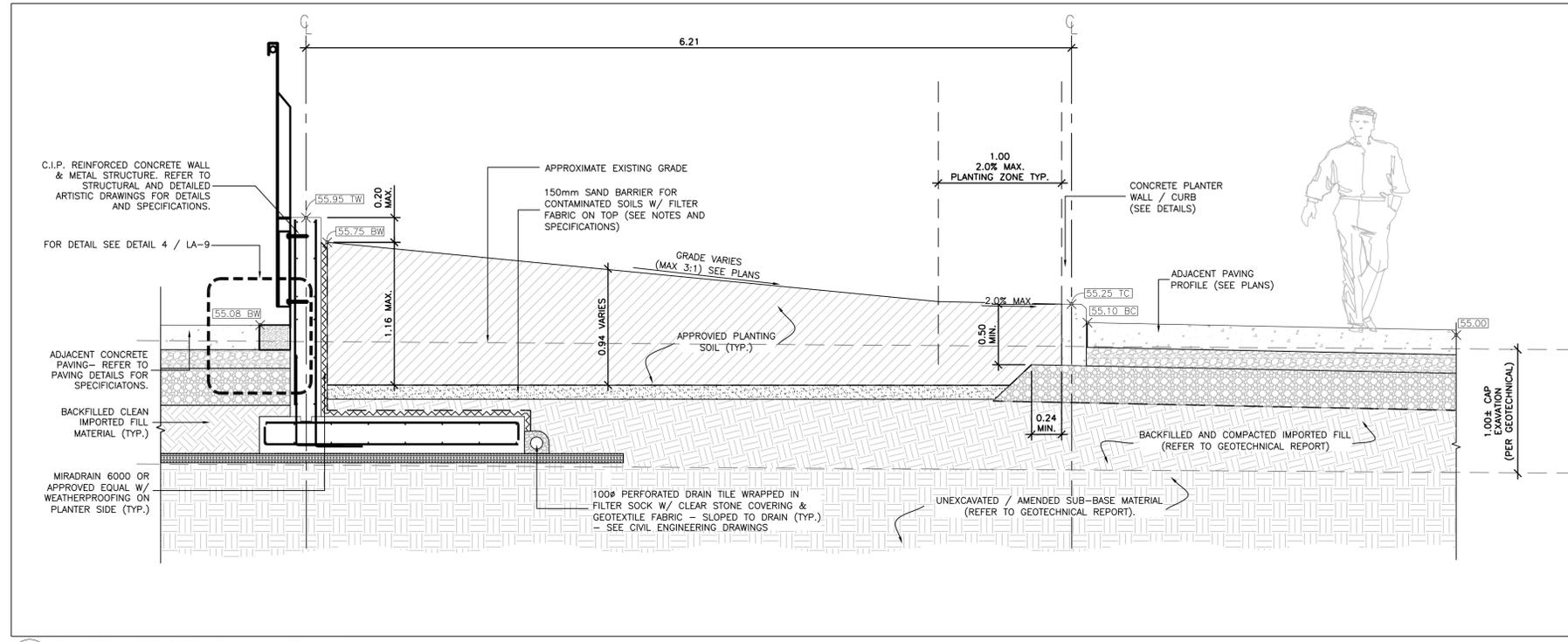
Project / Projet :
National Monument to Canada's Mission in Afghanistan
LeBreton Flats
National Capital Commission

Drawing / Dessin :
LANDSCAPE PLANTING ENLARGEMENT PLANS
Verified by / Vérifié par: JSJ/GC
Designed by / Conçu par: JSJ/GC
Drawn by / Dessiné par: AR/SE



1 PLANTING DETAILED CROSS SECTION A-A

1:25



2 PLANTING DETAILED CROSS SECTION B-B

1:25

Team Stimson
Adrian Stimson, the MBTW Group & LeBlond Project

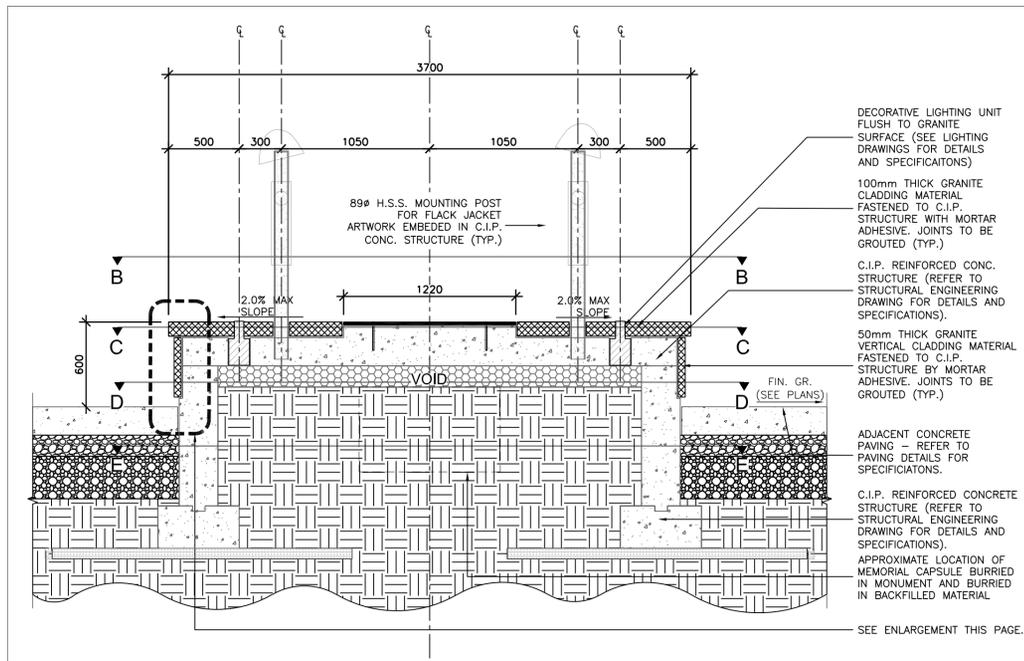
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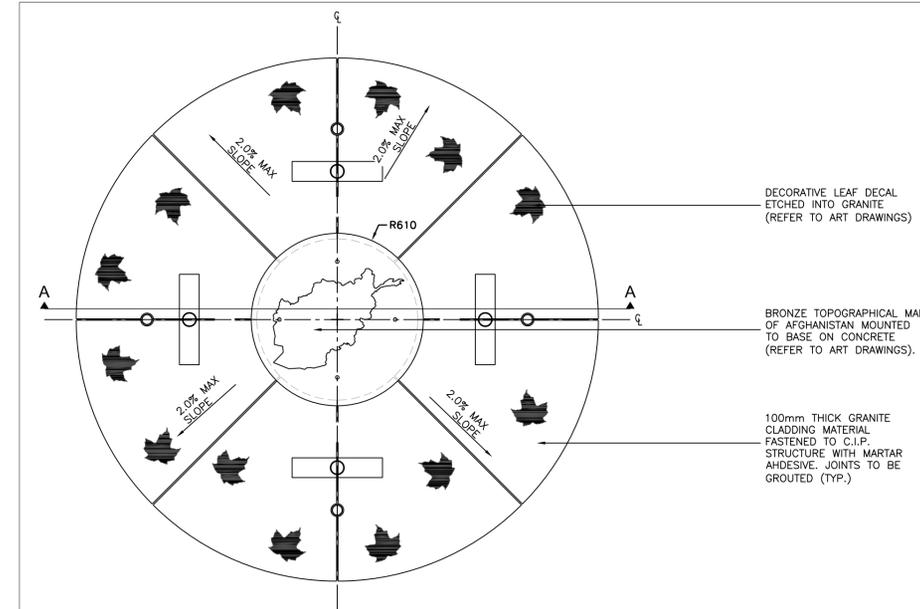
Project / Projet :
National Monument to Canada's Mission in Afghanistan
LeBreton Flats
National Capital Commission

Drawing / Dessin :
LANDSCAPE SITE SECTIONS
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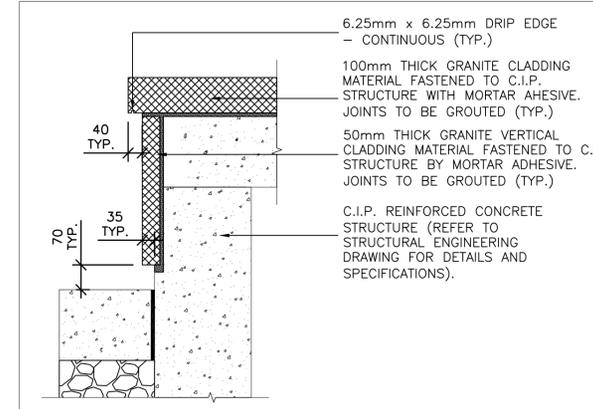


1 FLACK JACKET PLINTH MONUMENT SECTION A-A 1:25

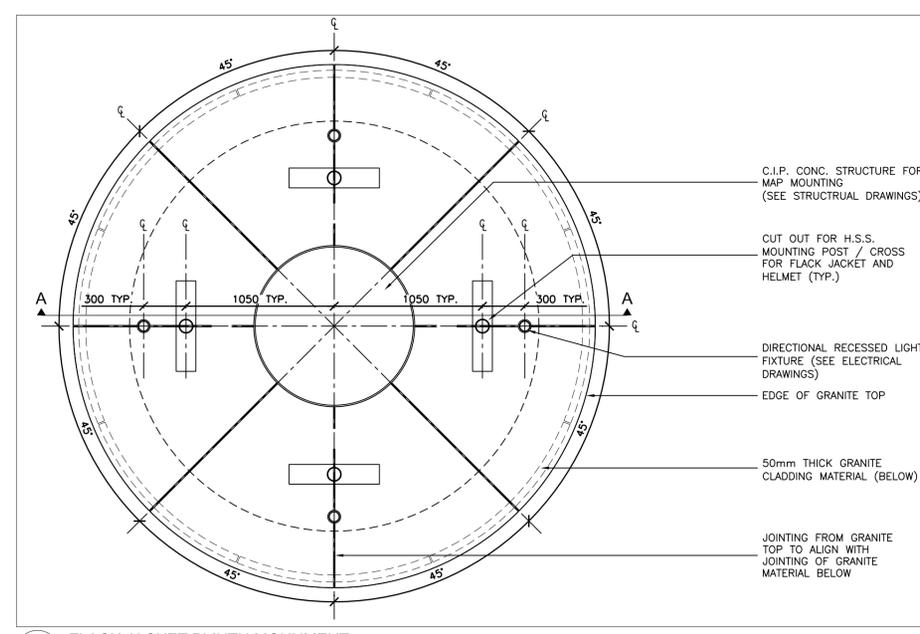
- GENERAL NOTES:**
- STONE WORK:**
 - STONE CLADDING (ALL UNITS):
 - GRANITE COUNTER TOP TO BE: AS SUPPLIED BY A. LACROIX ET FILS GRANIT LEE (OR APPROVED EQUAL). ADDRESS: 450 RUE PRINCIPALE SAINT-SEBASTIEN, QUEBEC. G0Y 1M0. PHONE: 819-652-2828. EMAIL: pierre@lacroixgranite.com
 - COLOUR: CRYSTAL BLACK
 - FINISH: POLISHED
 - FINISHED ON ALL EXPOSED SIDES
 - SEE DRAWINGS FOR SHAPES / PROFILES.
 - SHOP DRAWINGS FOR STONE / MASONRY INSTALLATION WORK TO BE PROVIDED FOR REVIEW AND APPROVAL PRIOR TO FABRICATION.
 - ALTERNATES OR SUBSTITUTIONS FOR SPECIFIED STONE MATERIAL TO BE PROVIDED TO CLIENT AND CONSULTANT FOR APPROVAL PRIOR TO FABRICATION.
 - CONTRACTOR TO ENSURE SCHEDULING ALLOWS FOR MINIMUM 48 HOURS FOR APPROVAL OF ALTERNATES OR SUBSTITUTIONS.
 - ALL STONE TO BE SHIPPED, STORED, HANDLED AND WORKED IN STRICT ACCORDANCE WITH SUPPLIER / MANUFACTURERS SPECIFICATIONS.
 - CONTRACTOR TO VERIFY ALL AS-BUILT CONDITIONS OF PLINTH STRUCTURE PRIOR TO FABRICATION OF GRANITE PIECES.
 - ALL GRADES TO BE VERIFIED ON SITE PRIOR TO STONE CONSTRUCTION / FABRICATION.
 - GRANITE SHOP DRAWINGS TO BE COORDINATED WITH FINAL STRUCTURAL, ELECTRICAL AND ARTWORK DESIGNS ALONG WITH ANY OTHER DESIGN/CONSTRUCTION COMPONENTS WHERE APPLICABLE.
 - REFER TO STRUCTURAL DRAWINGS FOR ALL STRUCTURAL CONCRETE DETAILING AND SPECIFICATIONS.
 - MORTAR AND GROUT TYPES, COLOURS AND USE AS APPLICABLE SHALL BE AS PER SPECIFICATIONS.



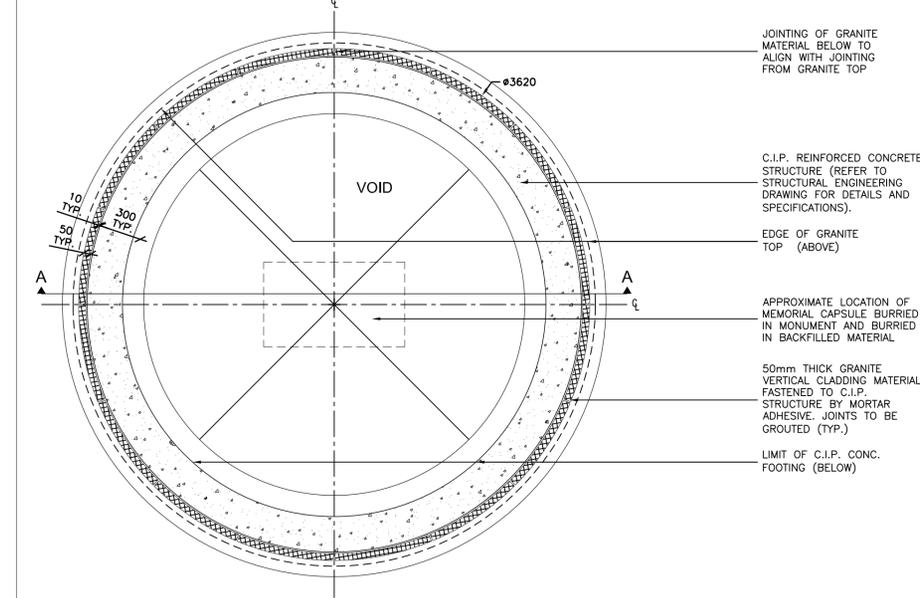
2 FLACK JACKET PLINTH MONUMENT SECTION B-B 1:25



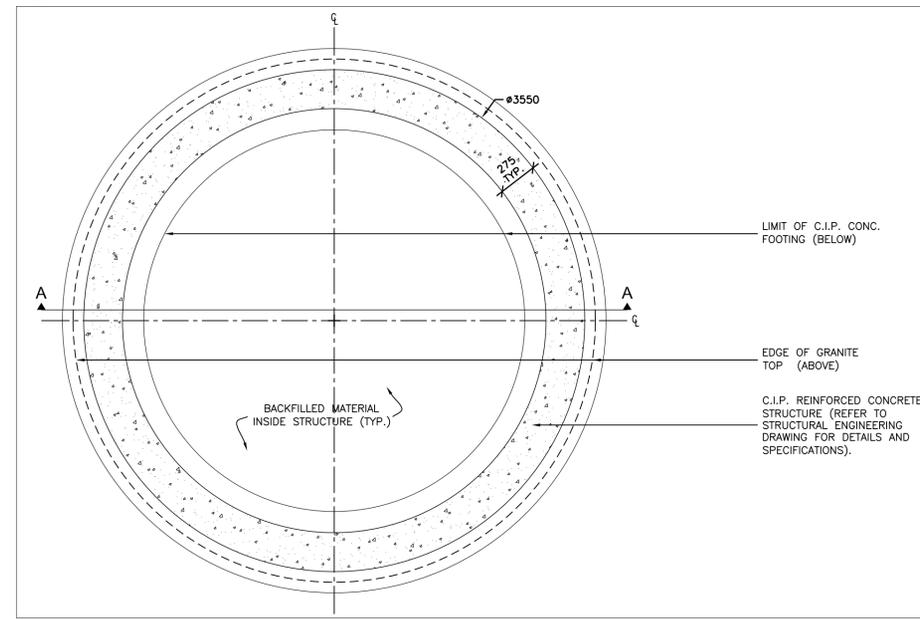
EDGE ENLARGEMENT DETAIL 1:10



3 FLACK JACKET PLINTH MONUMENT SECTION C-C 1:25



4 FLACK JACKET PLINTH MONUMENT SECTION D-D 1:25



5 FLACK JACKET PLINTH MONUMENT SECTION E-E 1:25

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the mbtw group

Team Stimson
Milton Stimson, the MBTW Group & Leo/With Project

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1	ISSUED FOR COMMENT REVIEW	2024-08-13

Project / Projet : **National Monument to Canada's Mission in Afghanistan**

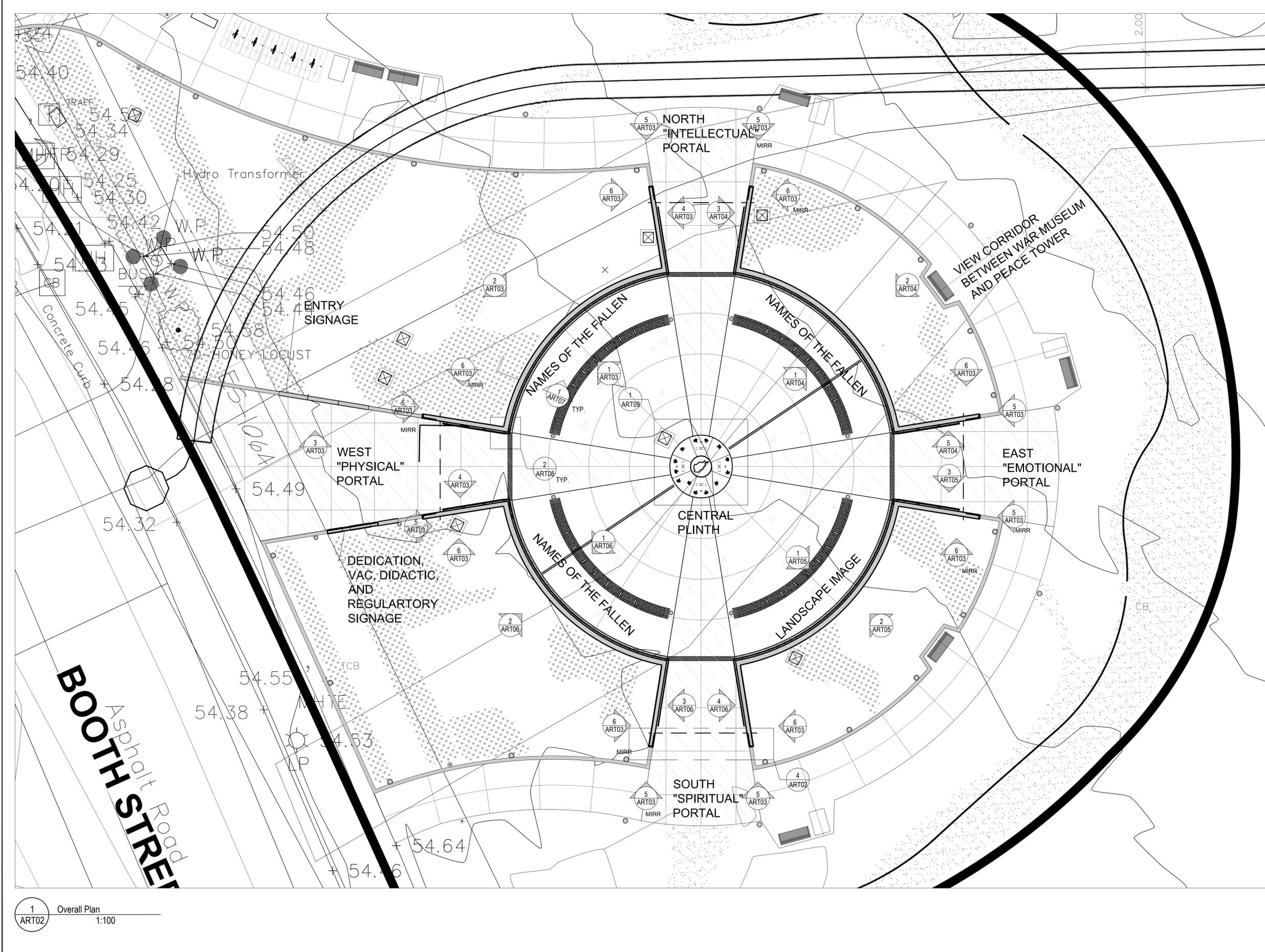
LeBreton Flats
National Capital Commission

Drawing / Dessin : **LANDSCAPE CENTRAL PLINTH DETAILS**

Verified by / Vérifié par: JSJ/GC
Designed by / Conçu par: JSJ/GC
Drawn by / Dessiné par: AR/SE

Filer no. / No. de dossier: 0000-0000-0000
Project no. / No. de Projet: 0000-0000-0000

Sheet no. / No. de la page: **LA-8**



1 Overall Plan
ART02 1:100

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Submissions / Émissions

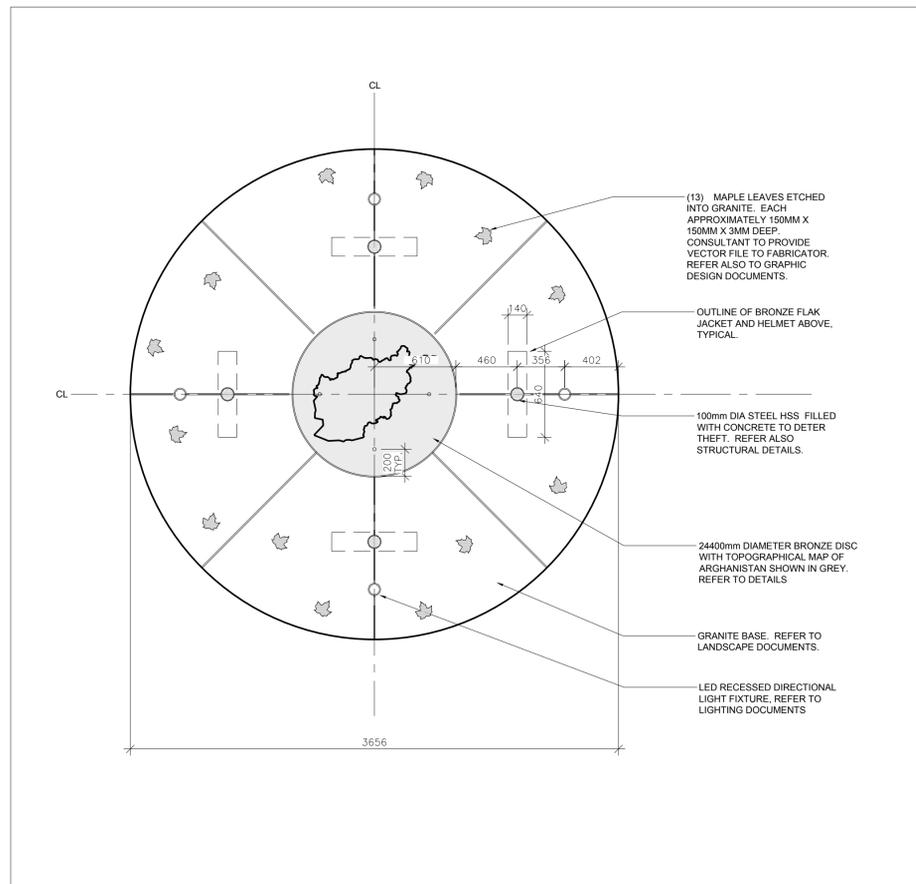
Revision	Description	Date
5	99% TENDER DOCUMENTS	25/02/28
4	86% TENDER DOCUMENTS	24/11/28
3	33% TENDER DOCUMENTS	24/10/07
2	100% DESIGN RESOLUTION	24/07/15
1	50% DESIGN RESOLUTION	24/04/05

Project / Projet :
National Monument to Canada's Mission in Afghanistan
LeBreton Flats
National Capital Commission

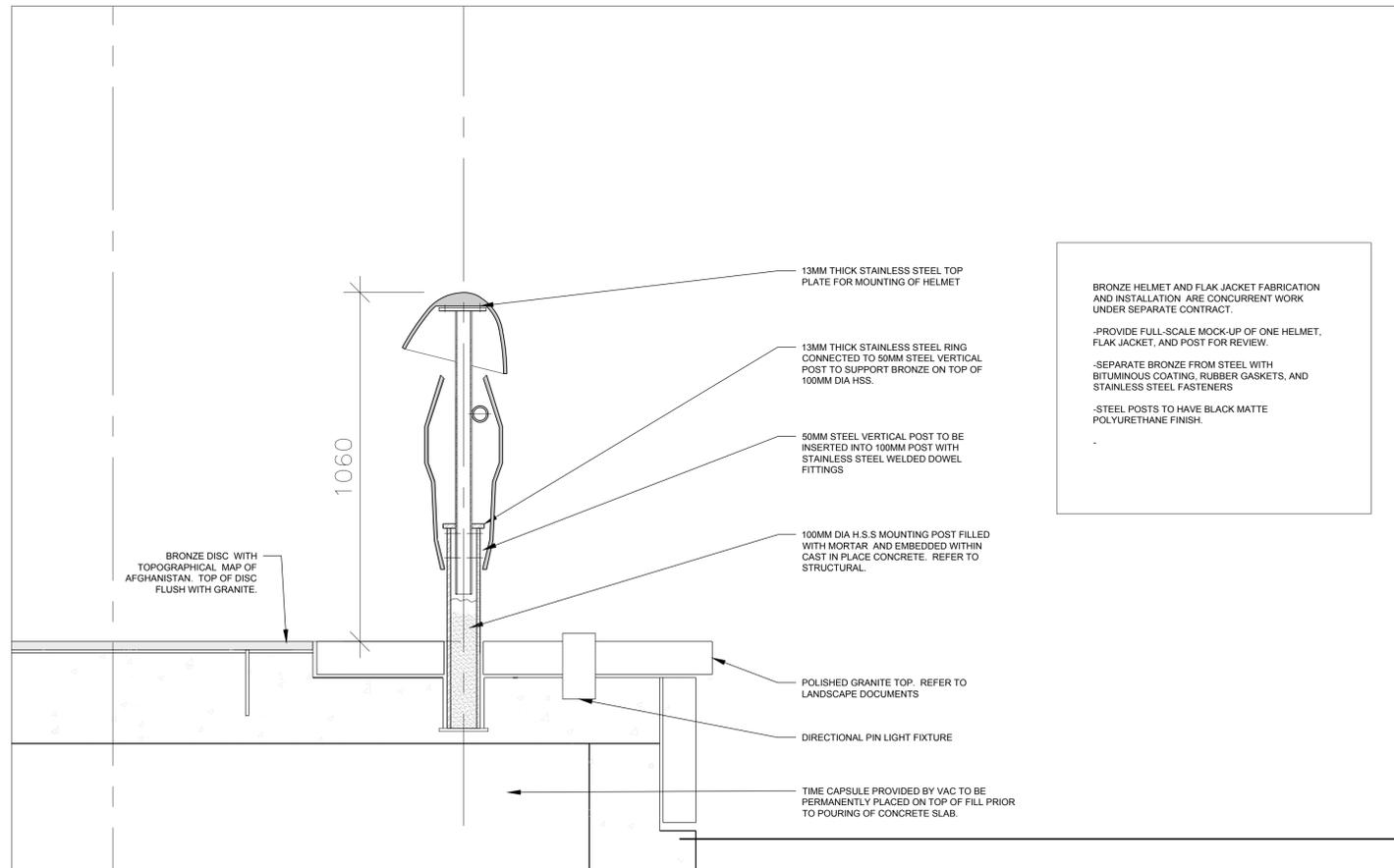
Drawing / Dessin :
**OVERALL PLAN
CHAIN DETAILS**

Verified by / Vérifié par : CLAW
Designed by / Conçu par : CL
Drawn by / Dessiné par : CL

11/07/2024 10:28 AM



1 Plinth Plan
ART09 1:25



2 Plinth Section
ART09 1:10

BRONZE HELMET AND FLAK JACKET FABRICATION AND INSTALLATION ARE CONCURRENT WORK UNDER SEPARATE CONTRACT.

-PROVIDE FULL-SCALE MOCK-UP OF ONE HELMET, FLAK JACKET, AND POST FOR REVIEW.

-SEPARATE BRONZE FROM STEEL WITH BITUMINOUS COATING, RUBBER GASKETS, AND STAINLESS STEEL FASTENERS

-STEEL POSTS TO HAVE BLACK MATTE POLYURETHANE FINISH.

HELMETS

- photograph at right depicts the four positives milled in high density foam for use by bronze fabricator for casting process.
- APPROXIMATELY 310MM X 275MM

FLAK JACKETS

- photograph at right depicts the four positives milled in high density foam for use by bronze fabricator for casting process
- APPROXIMATELY 560MM WIDE X 590MM WALL X 140MM DEEP
- artist will apply plasticine/ clay on top of foam for textured effect such that each unit will be different from each other
- note that interior of forms to be hollow to allow for connection to steel HSS

PATINA

- photograph at right depicts traditional bronze patina to be used for all bronze elements.

PROVIDE ONE FULL-SCALE MOCK-UP OF HELMET, FLAK JACKET, AND POST ON SITE FOR REVIEW.



3 General Notes - Flak Jackets and Helmets
ART09

Disc with Map of Afghanistan

Quantity: 1

Material: Bronze

Patina: "traditional brown", matching helmets and flak jackets

Notes:

- PROVIDE MINIMUM (8) 3/8" X 6" LONG STAINLESS STEEL THREADED RODS AT REAR OF DISC. BOLTS TO BE CHEMICALLY ANCHORED INTO CAST IN PLACE CONCRETE to prevent theft.

Dimensions:

- 2440mm diameter.
- minimum 25mm thick, rising to approximately 50MM THICK.
- Afghanistan is shown in grey and represented in three dimensions
- Outlines of adjacent countries to be recessed lines 2mm wide x 2mm deep.

3D computer file to be provided by consultant to fabricator.

Plan View not to scale

-grey tone is Afghanistan and is to be cast in three-dimensions

-adjacent countries to be represented in two-dimensions, with outlines of country borders as 2mm deep recessed.

PHOTOGRAPH

-photograph above depicts a test of the positive milled in high density foam for use by bronze fabricator for casting process.

-note that only Afghanistan is milled, and that adjacent countries are not included in test.



4 Bronze Disc
ART09 NOT TO SCALE

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Canada

Centre of Expertise Division, Design & Construction branch
Division centre d'expertise, Direction design et construction

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Consultant Logo / Logo Consultants:
LeuWebb Projects

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3	33% TENDER DOCUMENTS	24/10/20
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1	50% DESIGN RESOLUTION	24/04/05

Project / Projet :
National Monument to Canada's Mission in Afghanistan

LeBreton Flats
National Capital Commission

Drawing / Dessin :
PLINTH DETAILS

Verified by / Vérifié par: CLAW
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Drawn by / Dessiné par: CL

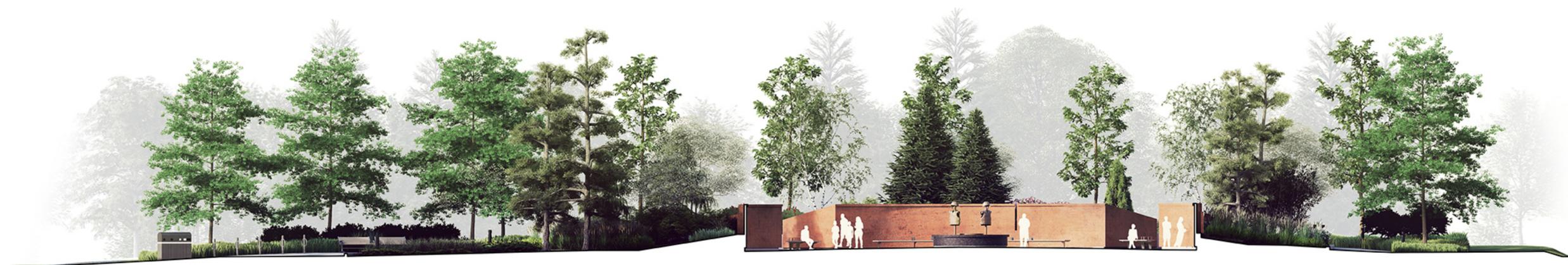
File no. / No. de dossier: NMCMA
Project no. / No. Projet: NMCMA

Sheet no. / No. de page: ART09







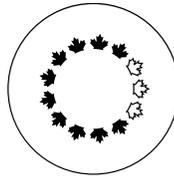








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**NATIONAL CAPITAL COMMISSION
COMMISSION DE LA CAPITALE NATIONALE**

**Advisory Committee
on Planning, Design and Realty**

Thursday, May 30, 2024

IN CAMERA MEETING
40 Elgin Street, Ottawa, Room 324

MINUTES

The committee has approved these minutes on December 12, 2024.

**Comité consultatif
de l'urbanisme, du design
et de l'immobilier**

Jeudi 30 mai 2024

SÉANCE À HUIS CLOS
40, rue Elgin, Ottawa, pièce 324

PROCÈS-VERBAL

Le comité a approuvé ce procès-verbal le 12 décembre 2024.

**Veterans Affairs Canada – Monument of
Canada's Mission in Afghanistan** 10
50% Developed Design

Alain Miguelez introduced the discussion of the initial design concepts for the Monument of Canada's Mission in Afghanistan.

The presenters responded to member questions for clarification. Members then provided the following comments:

Scope of the Monument

- The Monument should be a respectful, solemn place of reflection and commemoration.
- The Monument must include a section recognizing the extent and tragic dimension of the mission in Afghanistan.
- Clarify the ambiguity of the Monument's aims and messages in order to respond to the prevailing context.

**Anciens Combattants Canada –
Monument commémoratif de la mission
du Canada en Afghanistan**
Conception détaillée à 50%

Alain Miguelez introduit la discussion sur la mise à jour sur le projet du Monument commémoratif de la mission du Canada en Afghanistan.

Les présentateurs répondent aux questions des membres. Les membres font les commentaires suivants :

Portée du Monument

- Le Monument doit être un lieu respectueux, solennel, de réflexion et de commémoration.
- Le Monument devra comporter une partie reconnaissant l'ampleur et la dimension tragique de la mission en Afghanistan.
- Éclaircir l'ambiguïté des buts et les messages de ce Monument afin de répondre au contexte environnant.

Structure et conception

- Consider the possibility of vandalism when choosing materials.
- Levelling, draining and evacuation plan: improve visual effect (poles are not continuous).
- Introduce a small bridge over the retention tank joining the War Museum trail, to enable more visitors to discover the Monument. One of the openings would face northwest, inviting people to cross the bridge. It would be preferable to integrate it into the trails.
- The outer seats should be more visible. Modify the intersection between the seats and the low wall, by bringing the edge of the low wall up to the height of the seats.
- Concern about bollards as a lighting strategy, due to the recurrence of vandalism on this type of street furniture.

Connectivity and accessibility

- The idea of including Indigenous design, such as landscaping with the Medicine Wheel composed of medicinal plants around the Monument, provides a sensory experience for visitors. It was suggested that the symbolism and orientation of the medicine wheel be explained on the interpretative panels.
- Reduce the height of the walls surrounding the Monument to ensure that a pedestrian's view is not obstructed.
- Make the Monument more inclusive: allow clear, accessible circulation.
- Remove the steps at the Monument's main entrance to allow universal accessibility, including for veterans.
- Visual adaptation for the visually impaired, including tactile elements, Braille and different colors for steps and risers.

Structure et conception

- Prendre en considération l'éventualité du vandalisme lors du choix des matériaux.
- Plan de nivellement et de drainage, d'évacuation des eaux : améliorer l'effet visuel (les pôles ne sont pas continus).
- Introduire un petit pont au-dessus du bassin de rétention joignant le sentier du musée de la Guerre, afin de permettre la découverte du Monument par un plus grand nombre de visiteurs. L'une des ouvertures serait orientée vers le nord-ouest et inviterait les gens à traverser le pont. Il est préférable de l'intégrer aux sentiers.
- Les sièges extérieurs doivent être plus visibles. Modifier le croisement entre les sièges et le muret en faisant en sorte que le bord du muret soit à la hauteur des sièges.
- Inquiétude concernant les bornes en tant que stratégie d'éclairage, due à la récurrence du vandalisme pour ce type de mobilier urbain.

Connectivité et accessibilité

- L'idée d'inclure la conception autochtone dont notamment l'aménagement paysager avec la roue de la médecine composée de plantes médicinales autour du Monument, permet de faire vivre une expérience sensorielle aux visiteurs. Il a été suggéré que le symbolisme et l'orientation de la roue médicinale soient expliqués sur les panneaux d'interprétation.
- Réduire la hauteur des murs entourant le Monument afin de ne pas obstruer la vue aux passants.
- Rendre le Monument plus inclusif : permettre une circulation claire et accessible.
- Supprimer les marches à l'entrée principale du Monument afin de permettre une accessibilité universelle y compris aux anciens combattants.
- Adaptabilité visuelle pour les personnes souffrant de déficit visuel incluant des éléments tactiles, du braille, et différentes couleurs pour les marches et contremarches.